



ISSUE 2, DECEMBER 2019

ECHO-ENG

WENZHOU-KEAN UNIVERSITY



ECHO-ENG

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Editor's Note

Anna De Vault

Welcome to Issue 2 of *ECHO-ENG!*

Where the first issue of *ECHO-ENG* focused on critical writing, this second issue showcases creative writing. Creative writing can be a difficult, and vulnerable, pursuit, and even more so when the writers are working in a second language. I'm very proud of the students who submitted work and who appear in these pages; this is good work, and it beautifully demonstrates the diverse talents of Wenzhou-Kean University students. I am equally proud of our editors, who dedicated their free time to ably creating, organizing, and editing the journal. It is an excellent example of the entrepreneurial spirit found at Wenzhou-Kean University.

Much of the work in this issue deals with journeys - journeys to faraway places and back home, journeys into the past and into memory, journeys to small towns and big cities, journeys into the known and into the unknown. Some of

these journeys take place on ships, some on trains or planes, and some are simply journeys into the mind or into shared culture or history, but each allows us to experience and think about something interesting and new. This focus on journeys is perhaps fitting for a journal based at Wenzhou-Kean University, given that we are a bridge between two cultures and that higher education is often a journey of its own.

We're pleased to have built a partnership with *The Talon*, the literary journal published by students at Northeastern State University in Oklahoma. This has given us the opportunity to collaborate and build yet more bridges. Work written by editors of *The Talon* features in this issue of *ECHO-ENG*, while work written by our editors features in *The Talon*. We hope to expand this partnership in future issues and provide more opportunities for collaboration and publication to a greater number of students at both universities.

Whether it's descriptive poem about relics from the past or the natural world, a thoughtful story about conspiracies or hidden secrets from childhood, or a creative script about a

dangerous and highly symbolic game, we're certain that this work will intrigue and excite you. We welcome you to read and thank you for reading. Enjoy!

Anna De Vul
and the editors of *ECHO-ENG*

About the Contributors

Laney Amos is a senior majoring in Creative Writing, from Northeast Oklahoma. She finds delight in psychological thriller novels, Disney, Harry Potter, and art. Laney finds adventure in every day while being a proud fur-mom to a bunny named Meeko and a hamster named Lunette.

Haley Arrington is 22 years old and a Psychology major at Northeastern State University in Tahlequah, Oklahoma. She is originally from Lee's Summit, Missouri, where she graduated from Lee's Summit West High School in 2016. In December 2020 she will graduate with her Bachelor's degree and pursue a Master's in Occupational Therapy through NSU.

Jennifer Bane is a silly brunette who lives in Fort Gibson, Oklahoma, with her teenage son and bunch of cows. She's typical in how she Prides herself on all the utterly fictional stories that she divulges in while Envyng others from

afar. She practices devout Sloth in her leather recliner while Lusting over first editions she can never afford. Her fitful bouts of Wrath only appear when she must drive into the city; the Glutton-like craving for red winemaking it all worthwhile. But once she's settled in her chair, drink at hand, she cannot stop her Greedy fingers from falling once again against the keys, searching for the next great thought to fill the empty pages.

Xianghe Fan (Sudie): Mainland China based writing amateur majoring in English. Full of passion, curiosity, and imagination. Dreams are to fit in the circle of creativity and to explore cultural diversity among civilizations. So far favorite scholar is Roland Barthes.

Ruihua Gong (Maple): Sunshine in the hairy vest, blueberry sauce on the bread, lying under the tree is a girl named Maple.

Yiyan Gu, aka Gavin, is an English major student, whose creative writing trip began with an English literature course called Shakespeare Survey. He was fascinated by the skillfully

contrived plot design of Shakespeare's plays. This course not only boosted his motivation for reading plays, but also made him take a fancy to creative literature.

Sijia Huang, a 21-year-old student from the cold, romantic northeastern China. The English name "Sylvia" was taken from Sylvia Plath, one of her favorite people.

John Powell is a poet of Anglo-Cherokee admixture living in Broken Arrow, Oklahoma, in the United States. He is currently pursuing his baccalaureate in Creative Writing at Northeastern State University and preparing his first collection of poetry. He is equally inspired by the American confessional movement as the court school of Tang poetry.

Zhanglu Wang, WKU English major student from 2015-2019. Currently studies Creative Writing at the University of Edinburgh.

Haozhuo Wu is a freshman architecture student, who has won the national first prize in the National Innovation English Competition

and the national first prize in the Chinese Star Competition. Now she is a student assistant in the school of architecture and design. Her hobbies are reading, long-distance running, playing tennis and English debating.

Yulun Wu or Captain Stalled is a computer science major student. He loves writing while he also likes crafting. He has won the first prize in school Science and Technology Day 2018 as well as the national second prize of National Yeshengtao Prize for Senior Highschool Students 2018.

Aims and Scope

ECHO-ENG is the Wenzhou-Kean University literary journal for the best literary works in, and translated into, English. Aiming at encouraging students' enthusiasm of creative writing and providing a protective platform to promote excellent works, ***ECHO-ENG*** welcomes contributions from WKU students, alumni, and any other university students who are interested.

Which genres do we want?

Different kinds of creative writings, including fiction, poetry, creative non-fiction, play and electronic literature.

How to access?

As an author, you will receive free access to your own works. Our literary journal will be circulated in paper format in WKU. If off-campus delivery is desired, we are willing to

mail the paper journal to you, but you are to bear the postage.

We are committed to promoting and increasing the availability of your works. The electronic versions of your works will be published on Wenzhou-Kean University Intellectual Research Environment (WIRE) after peer review. You can easily view, read, and download your published work there. WIRE is a very stable online platform therefore your works can be permanently preserved on it and is available to readers around the world.



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